

Make a Van Gogh Scene Box



The Lost art of Paper Dioramas

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Tatebanko Box

This packet includes instructions and the six sides to make your own Van Gogh Tatebanko box. It is based on a Van Gogh work that has been lost to fire. Although there is still hope that it might be somewhere undiscovered. The Painting was done by Vincent in 1888 and it is a self portrait entitled “The Painter on his way to work on the road to Tarascon”.

Recommendation: Regular printer paper is rather thin for a diorama. It is recommended you cut out the parts and glue them or glue stick them some type of very thin cardboard or card stock. Cereal box cardboard will work but is a bit thick. If you can find cardboard that is thinner it would be better. Also, manila file folders are perfect so you might want to use them as long as the manila color is ok. Your best option would be to use 110# paper and put that right in your printer and print this packet out and right onto it. 110# paper is also called Card Stock.

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Instructions for Assembly

Note that you can easily make this project by printing up this packet on 90 or 110 pound paper. That is thicker than normal paper. If you don't have this thicker paper I will show you how to print up on normal printer paper then glue stick it to something thicker like manila folder paper.

The parts shown in this instruction packet are blank. You get parts that already have the painting printed on them. This makes it easy for you. Just add the tree scene across the middle of the box and add vincent toward the front in the center.

Things you need for this project: This workbook, Scissors, Glue or Glue Stick, Thin Cardboard and some kind of tool to score the paper with. I prefer to use a bone folder. It is made specifically for folding and working with paper.



A bone folder



If you use cereal boxes you will probably need two of them for this project. Unless you can get 1 really big cereal box!



Cut out the seven parts that make up the scene box.



Open the box and glue the seven parts down. I could only fit six on my cereal box so I needed a second box.

This can also be done on manila file folders or anything else similar.

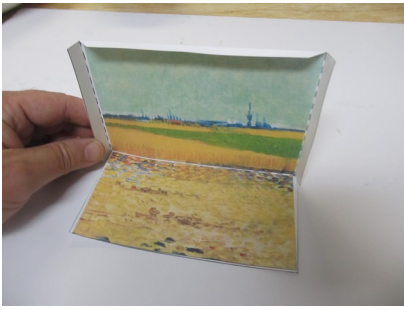
Cut all the parts out of the cereal box. And now let's put the scene box together. In the following images I am using a packet that I printed up directly on 110# paper. Everything is the same regardless of how you made your parts whether it be 110 paper, cereal box, manila file folder or something else.



Any place there is a dashed line it means you fold on that line. Let's start with the back piece. Fold on all four of those dashed lines.



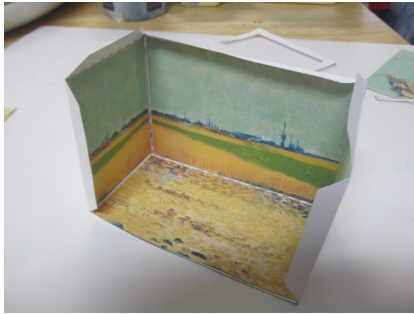
Apply glue to the bottom tab.



Glue the base plate to it.



Glue both sides on like this.



Then complete the attachment of the sides by gluing them up like this.



Then glue in the tree segment. It is about 1/3rd of the way from the back.



Our Vincent is going to take a bit of prework before we install him into the painting.



Cut fold and glue that thin strip so it is like this. We are looking at the back. This is simply a support.



Glue Vincent into the scene box about 1/3rd of the way from the front.



Glue the top on.

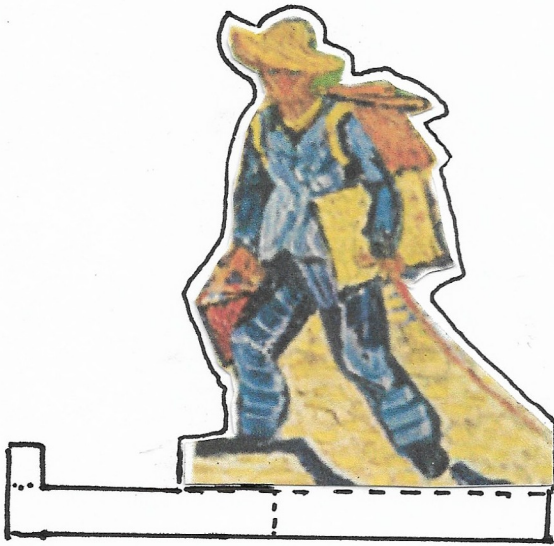


And glue the front on.



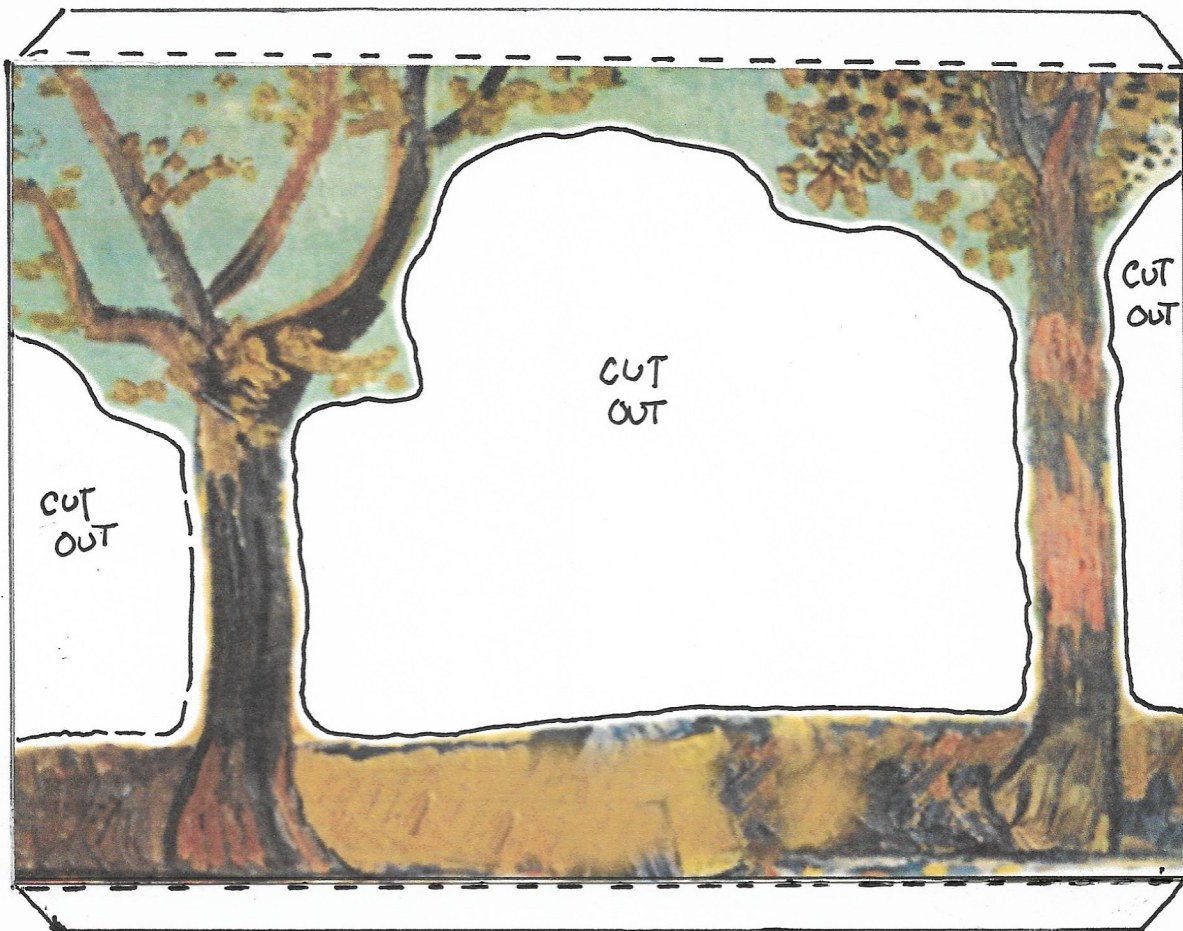
And that's it! Your scene box is done!

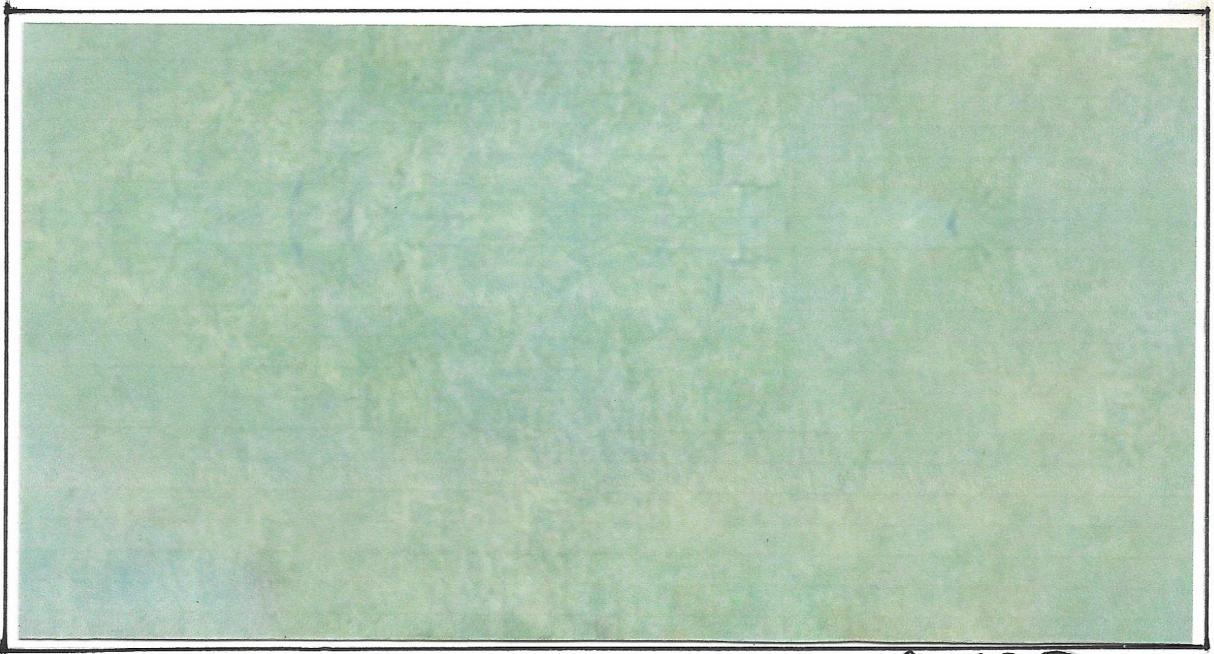
WE LOVE YOU VINCENT!



Tatebanko
VINCENT VAN GOGH

"The Painter on his way to work"
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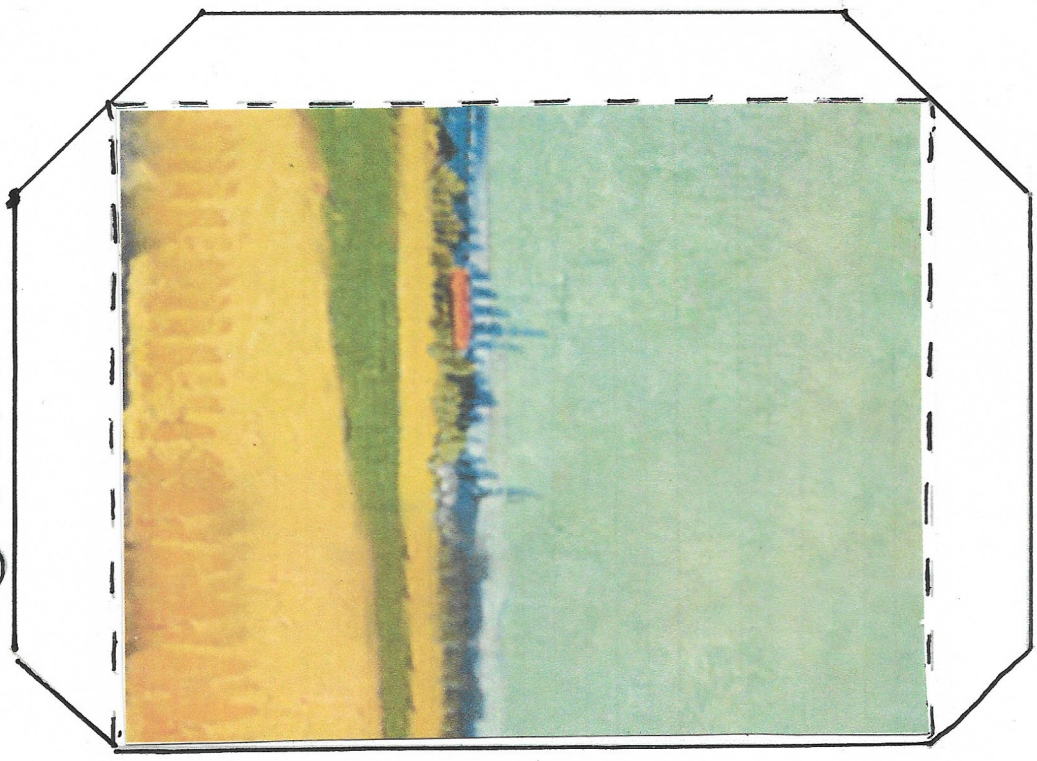


BACK ↘ (2)

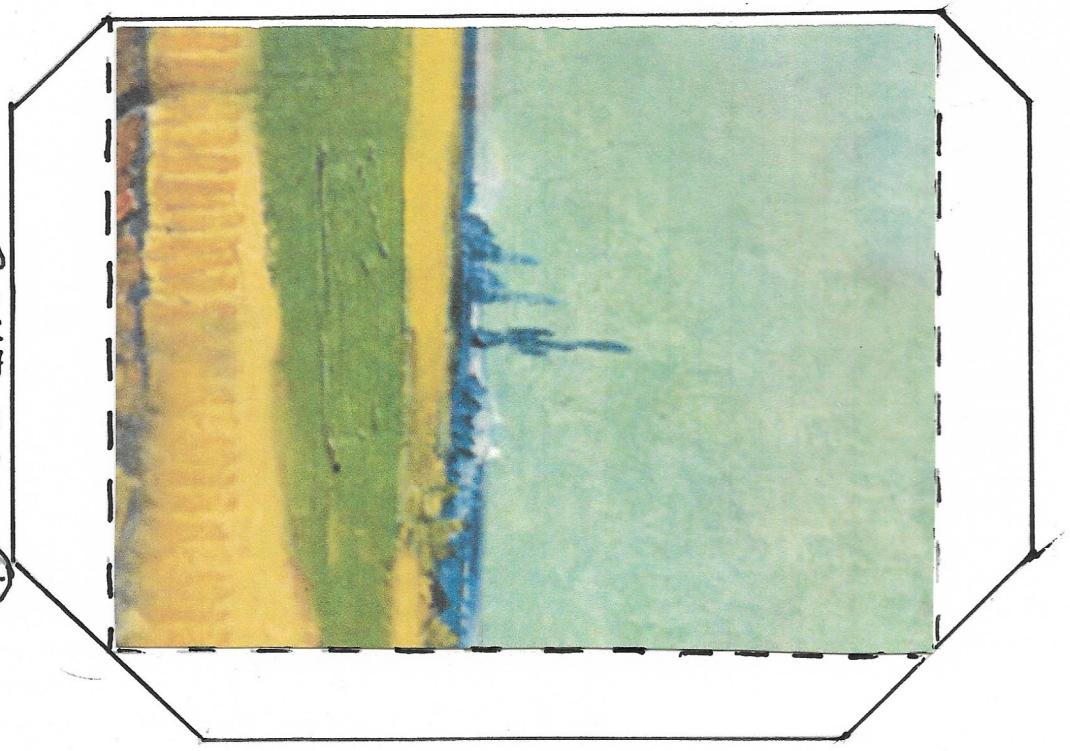
↑ TOP (6)



LEFT SIDE ③



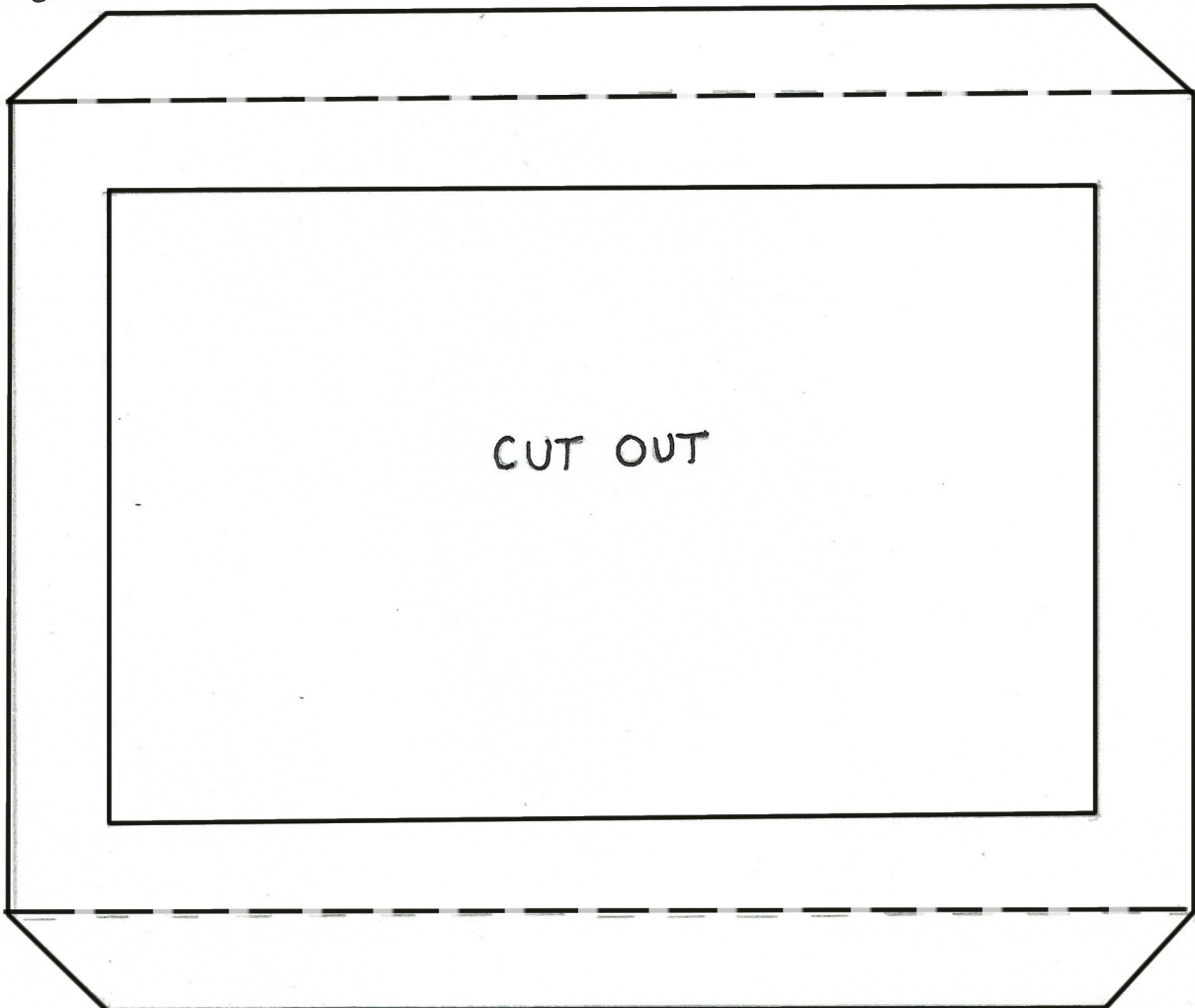
RIGHT SIDE ④





①

BASE



FRONT

⑤