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GÅVA fr. Ing. C. O. Bolje af Gennär  
1924

*Six*  
**PETITES PIÈCES**

*très faciles*

*Pour*

*La Guitare*

*Seule*

*Composées par*

**FERD. SOR.**

Op: 5.

Prix 1 Fr: 25 Cs

*Bonn et Cologie*

1924  
892.

chez N. SIMROCK.

2303.



Ferd: Sor

Op: 5.

Nº 1.

Menuetto.

The first system of musical notation for 'Menuetto Nº 1' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a single staff with a melody line and a bass line. The melody features eighth and sixteenth notes, while the bass line consists of chords and single notes. There are some handwritten annotations above the staff, including 'D5' and 'harm:'.

D5  
harm:

G5  
harm:

The second system of musical notation for 'Menuetto Nº 1' continues the melody and bass line from the first system. It includes a double bar line and repeat signs. There are handwritten annotations 'D5' and 'harm:' at the beginning and 'G5' and 'harm:' at the end.

Nº 2  
Walze.

The first system of musical notation for 'Walze Nº 2' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of a single staff with a melody line and a bass line. The melody is more rhythmic, featuring eighth and sixteenth notes. There are some handwritten annotations above the staff, including 'f'.

The second system of musical notation for 'Walze Nº 2' continues the melody and bass line. It includes a double bar line and repeat signs. The word 'fine' is written above the final measure.

The third system of musical notation for 'Walze Nº 2' continues the melody and bass line. It includes a double bar line and repeat signs.

Nº 3  
Menuetto.

The first system of musical notation for 'Menuetto Nº 3' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a single staff with a melody line and a bass line. The melody features eighth and sixteenth notes. There are some handwritten annotations above the staff, including 'f'.

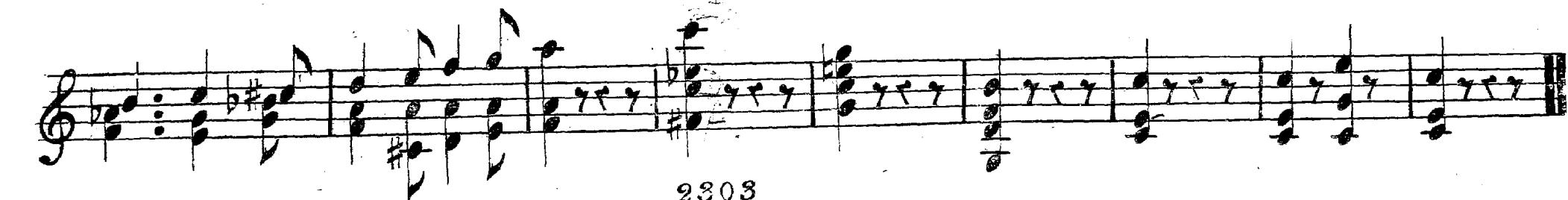
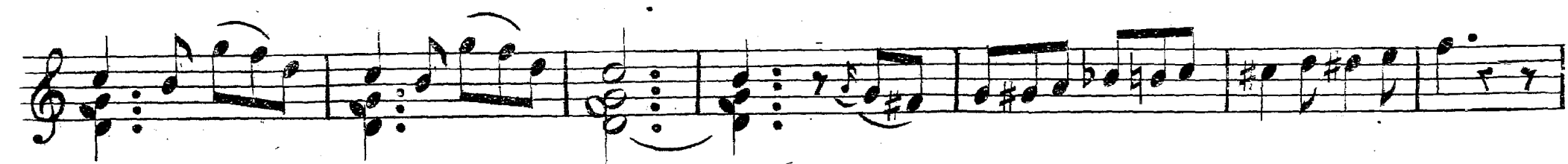
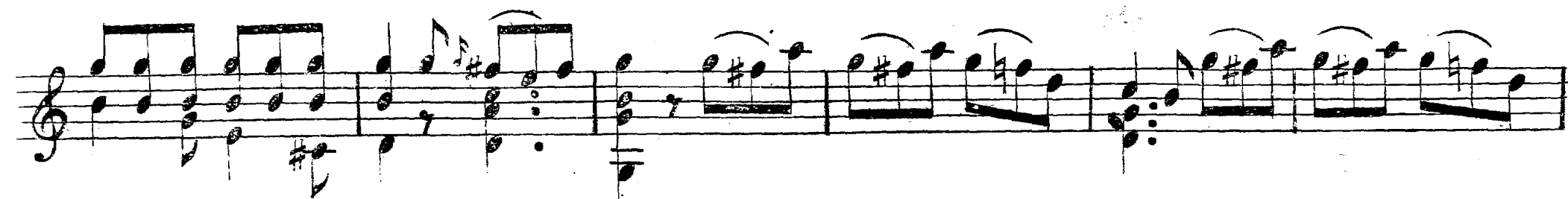
The second system of musical notation for 'Menuetto Nº 3' continues the melody and bass line. It includes a double bar line and repeat signs. There are some handwritten annotations above the staff, including 'f' and 'dol'.

The third system of musical notation for 'Menuetto Nº 3' continues the melody and bass line. It includes a double bar line and repeat signs. There are some handwritten annotations above the staff, including 'f' and 'dol'.

N<sup>o</sup> 4  
Allegro.

The musical score is written for guitar in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a treble clef and a 6/8 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' throughout the piece. The score includes various articulations such as slurs and accents. A double bar line with repeat dots appears in the second staff. The piece concludes with a final cadence in the tenth staff.

GUITAR.



GUITARRE.

La 6<sup>me</sup> corde en Ré

N<sup>o</sup> 5

Andante largo.

The main musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a single melodic line with a guitar-specific bass line. Fingerings are indicated with numbers 1-4. A measure rest of 4 is shown in the second measure of the first staff. The piece concludes with a double bar line and repeat dots.

No. 6

The second piece, 'No. 6', is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and an 8/8 time signature. The first staff contains the melody, and the second staff contains the guitar accompaniment. The piece starts with a *del* (delicate) marking. It features a variety of rhythmic patterns and chordal textures. The score ends with a *fine* marking and a double bar line.