

Rondo k331  
Alla Turca

W.A. Mozart  
Transcription by Ben Neely

8va

Part A

E  
B  
G  
D  
A  
E

1 4 2 1 2 1 3 1 0 1 0 1 0 0 7 5 4 5 7 5 4 5 8 10 8 3 7 5 3 5 3 7 5 3 5

0 3 3 3 0 3 3 3 0 3 0 3 0 8 8 8 0 0 0 0 0 0 0 0

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Part B

T  
A  
B

3 7 5 3 2 0 0 1 3 3 5 3 1 0 3 0 1 3 3 5 3 1 0 3 1 3 1 0 3 1

0 0 2 2 0 0 1 2 5 5 5 3 1 0 3 1 3 5 5 5 3 1 0 3 1 1 1 3 1

0 0 2 2 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

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T  
A  
B

0 1 3 0 0 1 0 0 1 0 7 5 4 5 7 5 4 5 8 5 7 8 7 5 4

1 2 4 1 1 3 1 1 4 2 1 2 1 3 1 0 1 0 4 8 7 0 0

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 8 7 7 7 0 0

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Part C

T  
A  
B

5 0 1 3 1 0 1 0 1 5 7 9 5 7 9 7 5 4 7 9 5 7 4 0 5 7

0 3 2 1 2 4 2 4 2 4 6 2 4 6 4 2 1 7 9 0 1 2 4

3 3 0 3 2 0 0 0 0 0 0 0 0 0 0 0 5 6 6 0

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Part D

T  
A  
B

9 5 7 9 7 5 4 7 4 0 5 9 10 9 7 5 7 5 4 7 10 9 7 6 7 9 6 6 6

6 2 4 6 4 2 1 7 0 1 2 2 4 4 7 6 7 9 6 6 8 6

0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 6 9 9

Musical notation for measures 39-45. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in standard notation with strings T, A, and B. Fingerings are indicated by numbers 1-4. Pedal points (Po) and accents (H) are marked above notes. A double bar line with repeat dots is at the end of measure 45. The text "Part E" is written above the final measure.

Musical notation for measures 46-52. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is shown in standard notation with strings T, A, and B. Fingerings are indicated by numbers 1-4. Pedal points (Po) and accents (H) are marked above notes.

Musical notation for measures 53-59. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in standard notation with strings T, A, and B. Fingerings are indicated by numbers 1-4. Pedal points (Po) and accents (H) are marked above notes.

Musical notation for measures 60-66. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in standard notation with strings T, A, and B. Fingerings are indicated by numbers 1-4. Pedal points (Po) and accents (H) are marked above notes. A section titled "De Segno alla Turca" begins at measure 60, indicated by a double bar line and a key signature change to natural (C major). The time signature changes to 2/4 at measure 62.

Musical notation for measures 67-73. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in standard notation with strings T, A, and B. Fingerings are indicated by numbers 1-4. Pedal points (Po) and accents (H) are marked above notes. The system concludes with first and second endings for measures 71 and 72, marked with "1." and "2." above the notes.

