

Air

Orchestral Suite No. 3

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685-1750)

The image displays a guitar transcription of the 'Air' piece from J.S. Bach's Orchestral Suite No. 3. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of five staves of music, each starting with a measure number (1, 3, 5, 7, 9). The notation includes various guitar-specific techniques such as fingerings (e.g., 4, 3, 2, 1, 0, 2, 3, 4), slurs, and dynamic markings. Above the first staff, there are markings 'II' and 'III' with horizontal lines indicating fingerings for the second and third fingers. Above the fifth staff, there are markings '1.', 'II', and 'IV₄' with horizontal lines. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

10

II II II

12

II II

14

IV VI

16

II₄ II₃ II

18

II II