

# Largo

## Violin Sonata No. 3

Transcribed for guitar  
by Richard Yates

J.S. Bach  
(1685-1750)

The image displays a guitar transcription of the Largo movement from J.S. Bach's Violin Sonata No. 3. The score is written on a single staff in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a first finger position (I<sub>2</sub>) and features a variety of musical techniques including slurs, trills (tr), and fingerings. The score is divided into five systems, with measure numbers 1, 3, 5, 7, and 9 marked at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The transcription is attributed to Richard Yates.

